



Permit #F00056960

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056960

Type of Permit: FILMING

Release Date: 10/09/2012

Production Company LEFTFIELD PICTURES OF NEW YORK

Insured Company Name LEFTFIELD PICTURES OF NEW YORK

Contact Phone No. 1 212-564-2607

Contact Phone No. 2

Fax

Address 545 8th Ave., Suite 14 South
NEW YORK, New York 10018

Production Title FYS

Type of Production TV Reality

Producer Julie Cooper

Director Stephen Pettinger

1st AD N/A N/A

Production Manager Ron Mencer

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ron Mencer

Primary Phone Mobile - 310-261-1062

Secondary Phone Office - 213-408-3243

Location Assistant Jessica Hernandez

Primary Phone Mobile - 561-305-3051

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$865.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 1

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00056960	Location Manager	Ron Mencer
Production Company	LEFTFIELD PICTURES OF NEW YORK	Primary Phone	Mobile - 310-261-1062
Insured Company	LEFTFIELD PICTURES OF NEW YORK	Secondary Phone	Office - 213-408-3243
Production Title	FYS		

Location Address 1 Toluca Estates Dr, North Hollywood, CA, 91602**Location Type** Private Residence**Film Dates** 10/10/2012 - 10/10/2012 07:00 - 21:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Leftfield Pictures.pdf
Toluca Lake July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	2
	Vans	1		Crew	10

Filming Activities Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 563**Grid:** B5**Approvals** LOS ANGELES POLICE DEPARTMENT

Eliot Hernandez

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Vehicles Parked on Private Property

Crew Parking
Location Type : Filming Location



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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- Please review all copies of this final draft permit/rider and attachments.
- If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.
- If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/*
- Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.
- After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)

PERMITTEE (Company Name)	Left Field Pictures
Signature of Authorized Company Representative Valid signature = /john quincy doe/ (include slashes)	/ RON MENCER /
DATE OF SIGNATURE	10/9/12

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

SPECIAL FILMING CONDITIONS TOLUCA LAKE COMMUNITY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions apply to the area bounded by: Cahuenga Boulevard., Camarillo Street, the Burbank city boundary and the Los Angeles River. **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **At least three signs measuring no less than 2-feet by 3-feet must be posted in public view whenever the company is working in the community.** The signs must have the names of the production company, the production title, the person to contact should something need to be resolved. The signs must also have a production company phone number.
- **Cast and crew must be bused or shuttled to all Toluca Lake residential filming locations.** Only vehicles authorized by the film permit may be parked on the street where filming is to take place. Personal cars are not to be parked on residential streets in the Toluca Lake area.
- **Production vehicle parking will be limited to one side of the street at all times.**
- **Vehicle and/or pedestrian traffic can be halted for periods up to 90 seconds under the authority of FilmL.A.** Longer periods require the concurrence of FilmL.A.
- **Copies of these Special Conditions must be distributed by the production company to every off-duty/retired police officer authorized to work location filming assignments before or at the time of arrival at the location.**
- Production companies must attach copies of these Special Conditions to their call sheets when working in Toluca Lake.